

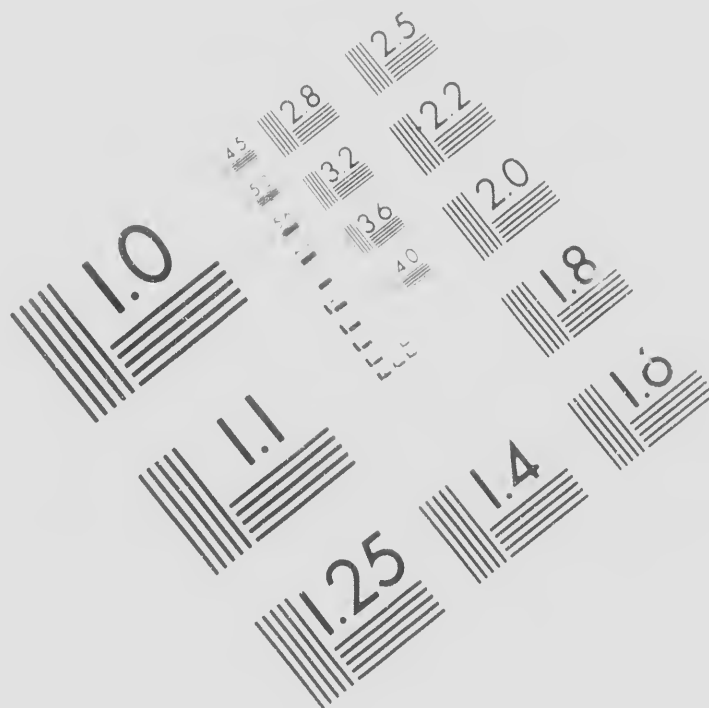


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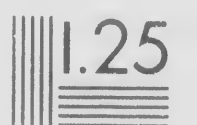
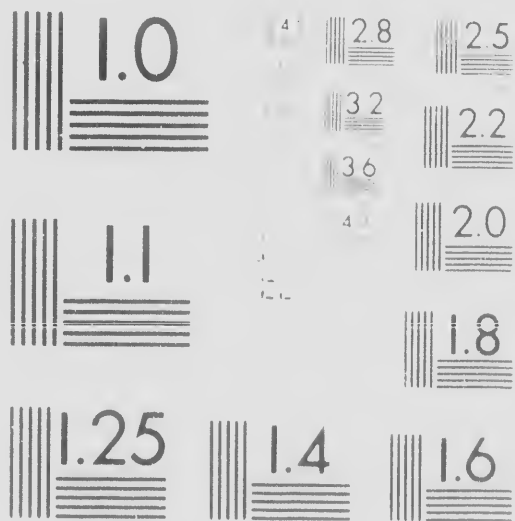
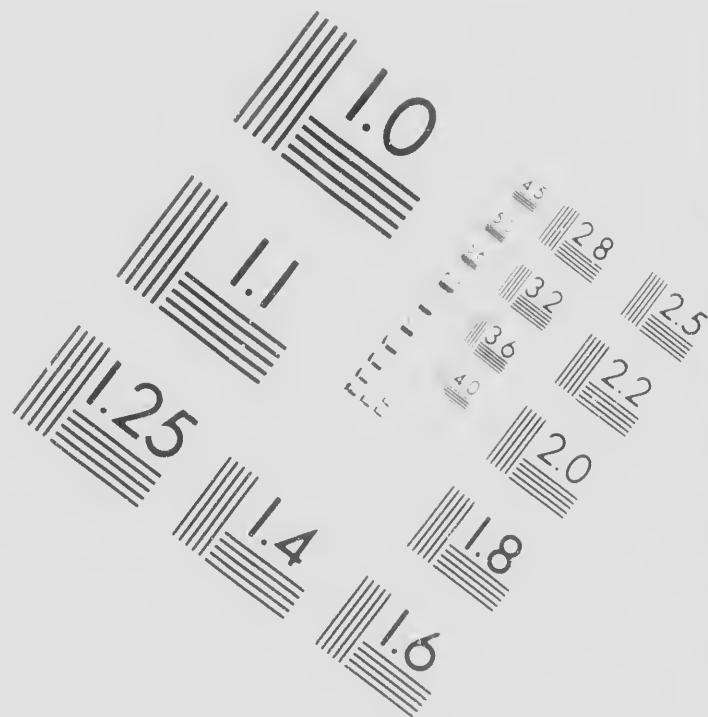
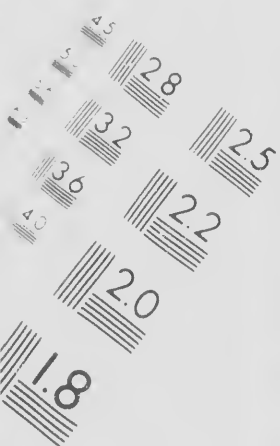


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P R O P O

BY

JOHN TRU

FOR

PUBLISHING BY S

TWO PR

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The DEATH of Maj. G

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The Battle of B

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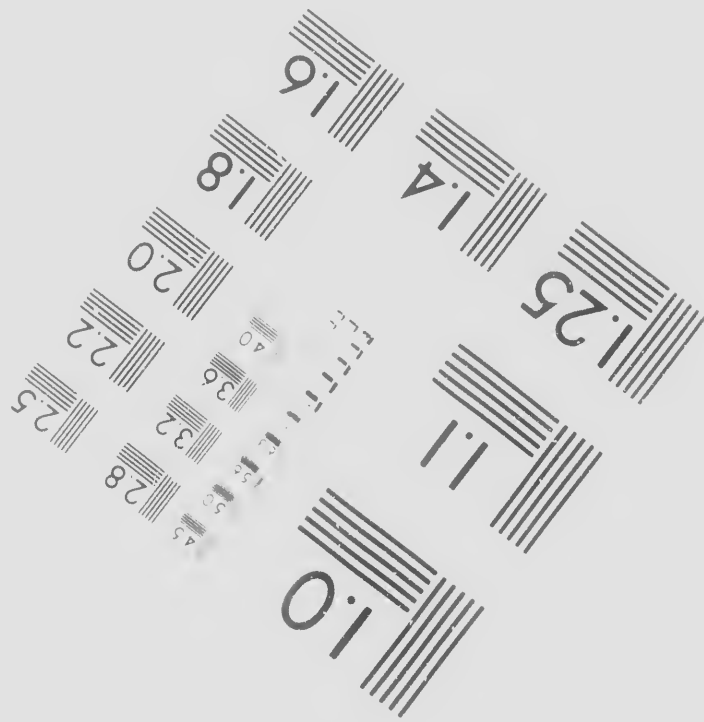
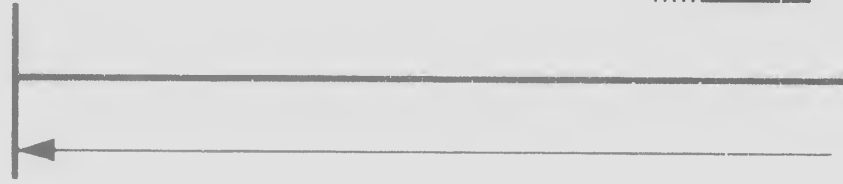
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R O P O S A L S
BY
JOHN TRUMBULL,
FOR
PUBLISHING BY SUBSCRIPTION,
TWO PRINTS,
ONE REPRESENTING
The DEATH of Maj. Gen. WARREN,
AT
The Battle of Bunker's-Hill.

The other, the DEATH of
GENERAL MONTGOMERY,
IN THE
Attack of QUEBEC.



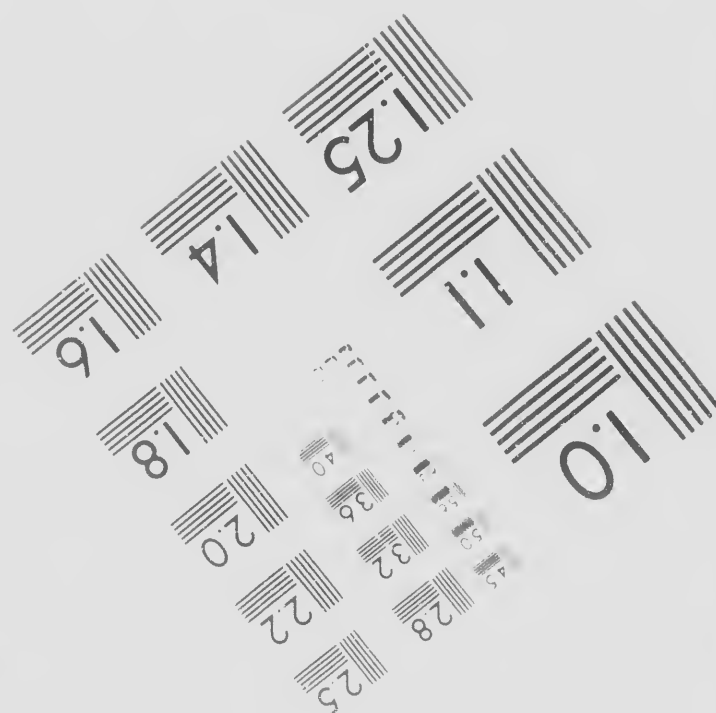
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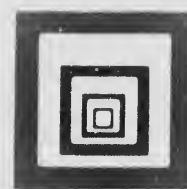


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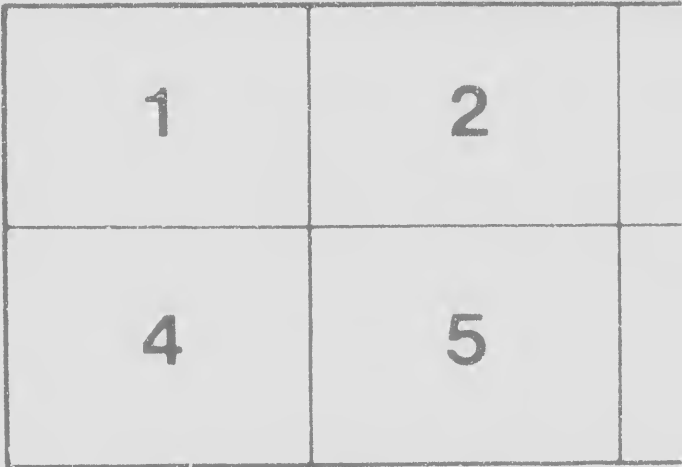
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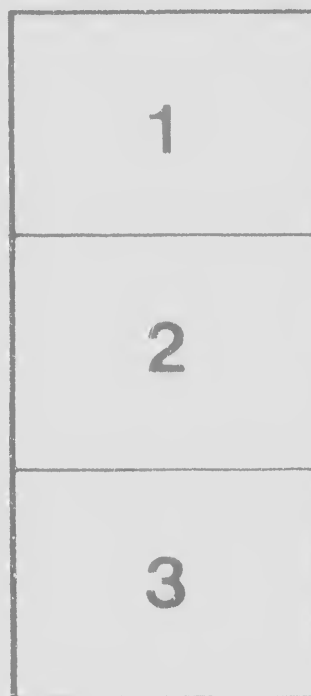
A horizontal number line with 15 equal segments. The segments are defined by 16 vertical tick marks. The numbers 18, 20, 22, 24, 26, 28, 30, and 32 are labeled above the tick marks. The tick marks for 18, 20, 22, 24, 26, 28, 30, and 32 are the 1st, 3rd, 5th, 7th, 9th, 11th, 13th, and 15th marks from the left, respectively.

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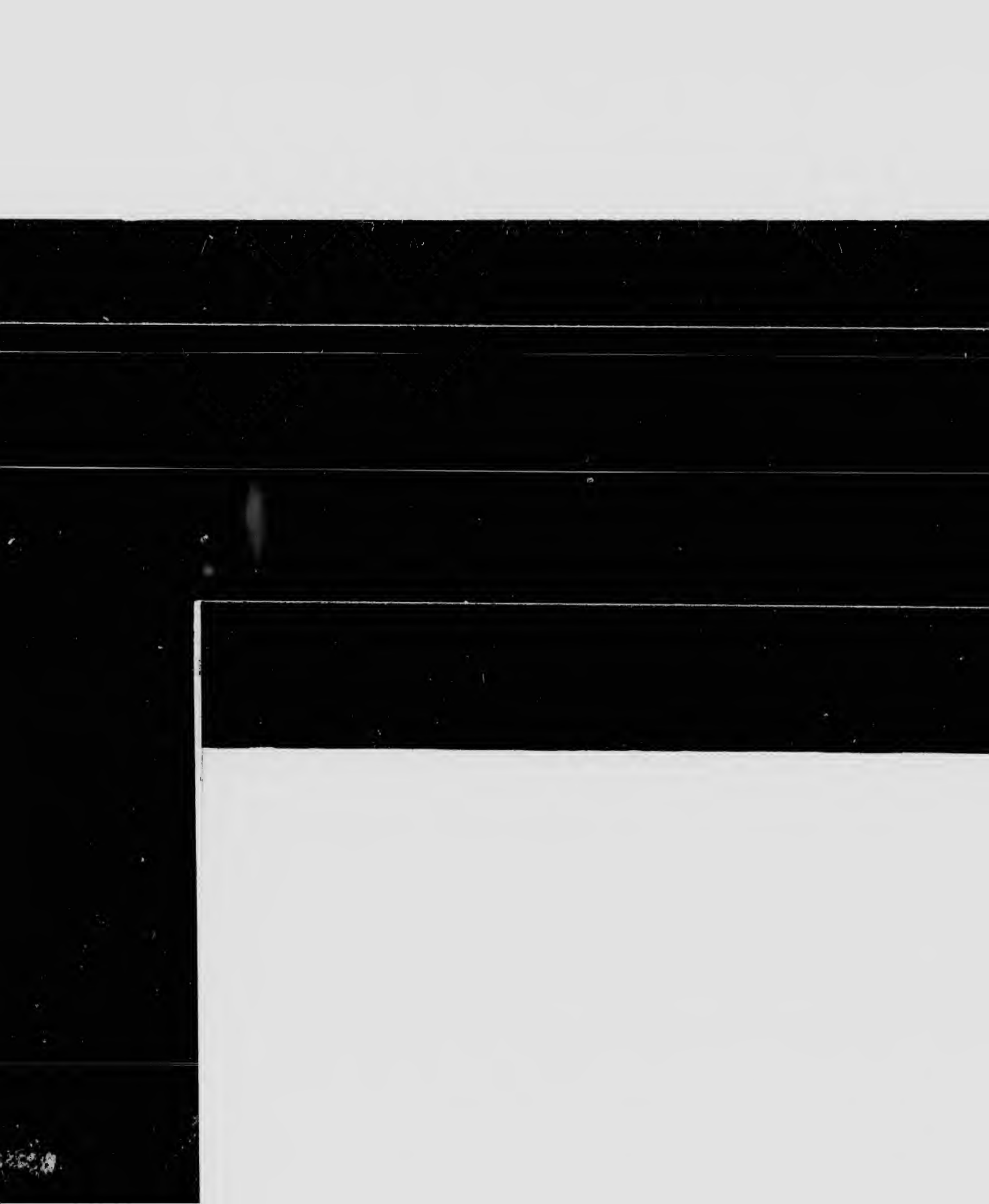
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Printed by J. FENNO,

GENERAL MONTGOMERY,
IN THE
Attack of QUEBEC.

Printed by J. FENNO, in Maiden-Lane.







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NEW-YORK, April

P R O P O S A L

B Y

J O H N T R U M B U L

For PUBLISHING by SUBSCRIPTION,

T W O P R I N T

From ORIGINAL PICTURES painted by h

REPRESENTING

The DEATH of Gen. WARREN

At the BATTLE of BUNKER'S-HILL;

A N D

The DEATH of Gen. MONTGOMERY

In the ATTACK of QUEBEC.

I N the Battle of Bunker's-Hill, the following Portraits are introduced,—

AMERICAN.

Major General WARREN,
PUTNAM.

BRITISH.

General SIR WILLIAM P
SIR HENRY CL
Lieut. Colonel JOHN SM
Major PITCAIRN, and

NEW-YORK, April 2, 1790.

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SCRIPTION,

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S painted by himself:

WARREN,

s-HILL;

NTGOMERY,

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ts are introduced,—

BRITISH.
SIR WILLIAM HOWE,
SIR HENRY CLINTON,
Colonel JOHN SMALL,
TCAIRN and

These Prints are the first
important Events of the Am

No Period of the History
lived.—The Memory of S
Government, which secures
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cans have a right to glory in
is rapidly spreading the Lov
ameliorating the Condition

To assist in preserving the
Period of our Country's Glo
tant Actors in them, is the
an Era so important; but t
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The Subjects proposed to
Bunker's-Hill and Quebec, a

*The DECLARAT

Prints are the first of a Series, in which it is proposed to represent the most important Events of the American Revolution.

period of the History of Man, is more interesting than that in which we have—The Memory of Scenes, in which were laid the Foundations of that free Government, which secures our national and individual Happiness, must remain ever precious, and to Posterity;—and if national Pride be in any Case justifiable, America has a right to glory in having given to the World an Example, whose Influence is spreading the Love of Freedom through other Nations, and every where improving the Condition of Men.

Effort in preserving the Memory of the illustrious Events which have marked this History of our Country's Glory, as well as of the Men who have been the most important Actors in them, is the Object of this Undertaking.—Historians will do Justice to the Importance of the subject; but to be read, the Language in which they write, must be improved;—the Language of Painting is universal, and intelligible in all Nations, in every Age.

Several Years of his Time, and a very considerable Expence, are necessary to accomplish this Undertaking, it would be an imprudent Sacrifice to the mere prospect of Reputation to go more deeply into it, without a Probability of ultimate Success.—That He may judge of the Degree of this Probability, Mr. Trumbull, by the Advice of his Friends, proposes this Subscription, and flatters himself with a Hope of obtaining that Patronage from his Countrymen, which will justify his pursuing the Work with Ardor; and without which it is impossible that so expensive a Work should be continued.

Subjects proposed to be represented, in Addition to the two foregoing, of the Battles of Bunker's Hill and Quebec, are—

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AMERICAN.
Major General WARREN,
PUTNAM.

BRITISH.
General SIR WILLIAM H.
SIR HENRY CL.
Lieut. Colonel JOHN S.M.
Major PITCAIRN, and
Lieut. PITCAIRN.

In the Attack of Quebec, are seen,—

General MONTGOMERY,
Colonel THOMPSON,
Major MACPHERSON,
Captain CHEESMAN.

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SIR WILLIAM HOWE,
SIR HENRY CLINTON,
Colonel JOHN SMALL,
TCAIRN, and
TCAIRN.

DESCRIPTION.

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The Subjects proposed to
Bunker's-Hill and Quebec, a

*The DECLARATION
*BATTLE at TRINITY
*BATTLE of PRINCE
SURRENDER of
TREATY with FR
BATTLE of EUTAW
*SURRENDER of
TREATY of PEACE
EVACUATION of
RESIGNATION of
The ARCH at TRINITY
INAUGURATION

Each Picture will contain
at the Scene represented.—The
the Prints from the Whole will
Engravers.

Subjects proposed to be represented, in Addition to the two foregoing, of
Fort Mifflin and Quebec, are—

The DECLARATION of INDEPENDENCE,
BATTLE at TRENTON,
BATTLE of PRINCETOWN,
SURRENDER of General BURGOYNE,
TREATY with FRANCE,
BATTLE of EUTAW SPRINGS,
SURRENDER of YORK-TOWN,
TREATY of PEACE,
EVACUATION of NEW-YORK,
RESIGNATION of General WASHINGTON,
The ARCH at TRENTON,
INAUGURATION of the PRESIDENT of the UNITED STATES.

Picture will contain Portraits of the principal Characters who were present
and represented.—Those marked with Stars, are considerably advanced;—and
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